

April 2019

Tactical Notes

Next Meeting: Thursday, April 18th 7:00 p.m.

Meeting Topic: Show and Tell Spectacular

Dayton Contest Photos

An M-24 in God's
One True Scale



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"**Tactical Notes**" is the Newsletter of the Military Modelers Club of Louisville, Inc. We appreciate your taking the time to read this little newsletter. We'd appreciate it even more if you would write something. **Yes, I am talking to you!**

Cover Photos: by D.M. Knights

Editor's Note

Greetings MMCL,

First, I want to thank those who responded to my call for articles, particularly Lee Fogel, Jeff Groves and Jim Bates. Because of them we'll have a May issue. Now, the rest of you need to step up. I see a bunch of building out there. I don't see a bunch of articles. Why? Anyone can write one. Step up for the good of the club.

Speaking of the club our contest is one month away. Please show up, enter and volunteer to help. This is a great time, so come and participate.

The month's meeting will be show and tell focused, so bring what you are working on. We'd all love to see it, and, I'd love an article on it.

President's Page

By Stu Cox

MMCL Members,

MMCL regular Monthly meeting is this Thursday Night, April 18, at 7pm.

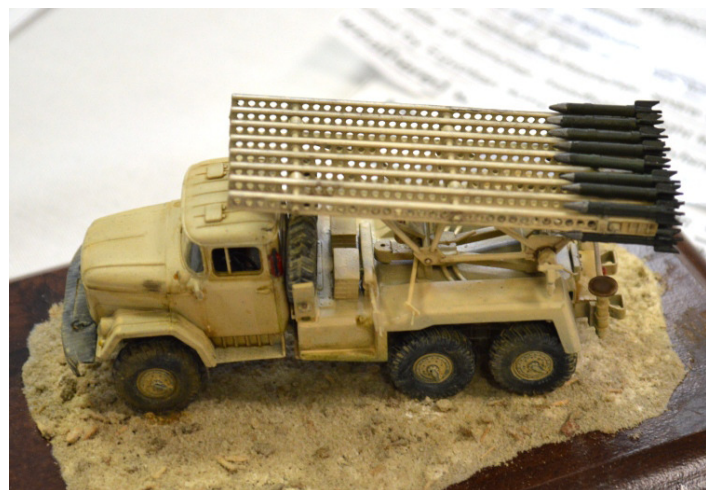
Bring any show and tell model items "in progress or finished" that you have available. Variety would be nice! We will also have a regular monthly raffle.

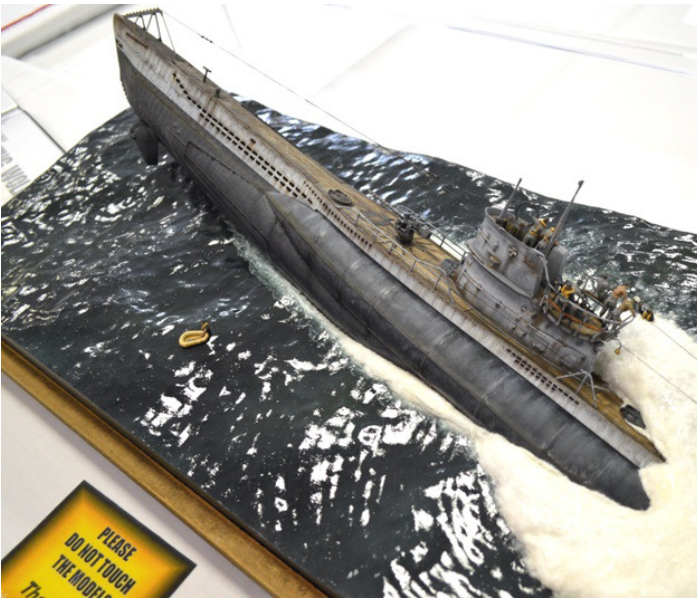
Plus, we will be exactly one month away from our contest and show on May 18th. So please plan to attend!

President Stu(g)

Dayton Contest Photos

Your Editor had planned to attend the Dayton show. However, life is coming at me fast lately. Nothing to really complain about, but just things that are getting in the way of modeling. However, Jeff "Inch High" Groves came to my rescue by supplying these photos from the show. I hope you enjoy them.





Hasegawa 1/72 M-24 Chaffee

By Lee Fogel

This little gem came to me and my oldest son as a started kit from a friend of mine. The road wheels had been assembled but not glued on. The turret halves were glued together and the barrel glued into place. After initially showing some interest and poking around on it a bit, my oldest boy set it aside and had done nothing with it. We cleaned up his model desk recently and he handed it to me and said 'You should build it. I want to build a bigger tank.' So, we found him a Dragon 1/35 Sherman tank at Wrightcon and this became mine.



Having not built any 1/72 scale armor in decades, I was unsure what and where to start on this one. Recently I have had a bunch of stuff on the workbench that requires some 'start and stop' waiting to get them done. So I pulled this little kit out as 'filler' for those times where I needed to wait for stuff to dry or set.

Detail is awfully good on this model especially considering how old it is. The fit is good all-around with a minimum of seams to clean up/fill. I assembled the lower hull and took care to make sure that the road wheels all lined up straight. A few of them needed the mounting holes cleaned up a bit as the fit was a bit too tight. There were a few various small parts that were glued on at this time. I left the one-piece vinyl tracks and side skirts off until painting and weathering were done. Turning my attention to the upper hull, I painted the inside of the turret Testors Flat White. The seams on the turret were cleaned up and the remaining small parts added to the upper hull and turret. Take extra care on the .50 caliber gun mount as the legs are very fragile. One of mine broke off and it took some crazy skills with a toothpick and tweezers to get it all fixed and adjusted properly!

At this point I glued the upper and lower hulls together and prepped the tank for paint. I used Model Master Olive Drab straight out of the rattle



can. Once this had dried I then used Vallejo NATO Black for the rubber on the road wheels. The hull and turret were then given a coat of Testors Glosscote. The decals were old and much wrinkled and had discolored. I trimmed the carrier film away from them (*as it was thick*). I placed them in a Zip-Loc bag and hung them in the window for ten days to bleach them. Once this was done I then coated the decals with Microscale Liquid Decal Film. After letting the decals sit for 24 hours I went ahead and applied them. Sure enough, about half of them splintered in some fashion. However, I was able to save them by carefully reassembling the damaged decals.

With the decals in place, I began weathering the tank. I added a filter and wash using various products. I like to use AK Interactive's light green filter over an OD finish as, once blended it, helps smaller details to 'pop' a bit more than using a medium green color. After this was done I used various shades of green, brown and tan Oilbrushers to create a pin wash. This adds layers and depth to the OD paint for a weathered look. Following this, I then used Vallejo and AMMO mud products to the lower chassis and front/rear sections of the lower hull. The .50 caliber gun was painted with a mixture of Vallejo NATO Black and Steel.

Turning to the two figures, I left the commander figure as-is. However, I wanted to pose the 2nd figure standing next to the turret and pointing at something while the commander looked with him. I cut up the right leg, using extra plastic to fill in the knee and buttocks areas a bit. After this was done I painted the figures with Vallejo and AMMO by Mig colors and used Andrea paints for the flesh areas.

Overall, I am pleased with how this kit turned out. The details are good and the model, when completed, looks the part. 1/72 scale armor can be fun...give it a try!



Burma Road 1943–44: Stilwell's assault on Myitkyina Osprey Campaign 289

By Jon Diamond, Illustrated by Peter Dennis

Series: Campaign Book 289

Paperback, 96 pages

Publisher: Osprey Publishing January 2016

Language: English

ISBN-10: 1472811259

ISBN-13: 978-1472811257

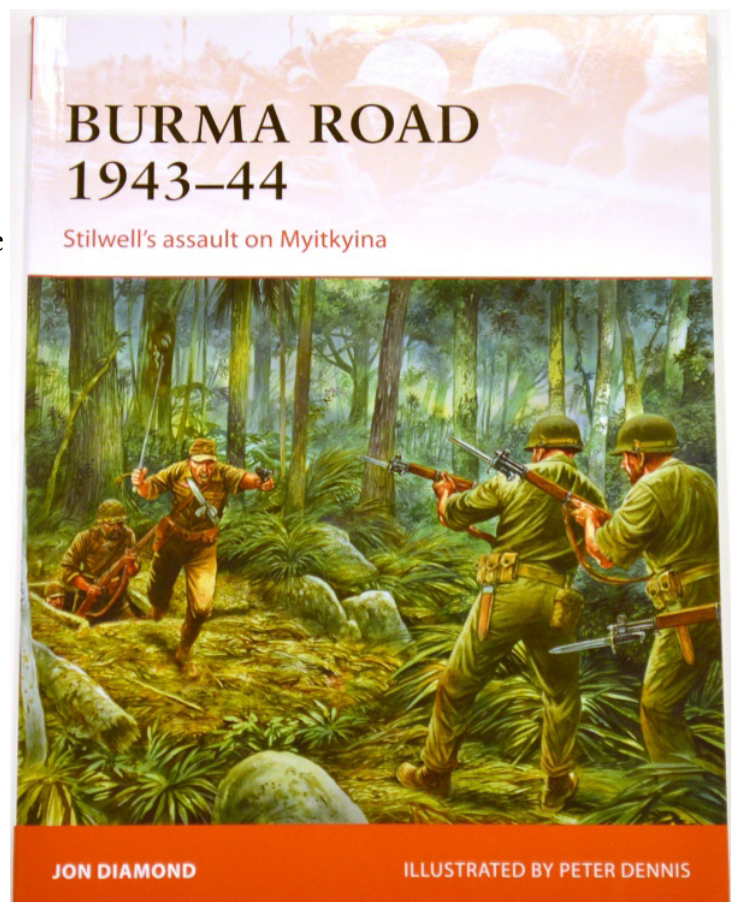
Dimensions: 7.2 x 0.3 x 9.9 inches

Review by Jeff "Inch High" Groves

Another volume in Osprey's well known and extremely successful Campaign Series, Burma Road 1943-44 follows the established format. The book is broken up into sections first detailing the commanders, forces, and plans, then describing the campaign itself and the aftermath. The book is well illustrated with maps and beautiful two page color paintings by artist Peter Dennis. Color maps are a vital feature, and are used to illustrate opposing troop movements and the battles progressed.

During the Second World War China received a meager proportion of American aid when compared with other Allied nations. Part of this was due to the divided political nature of the Chinese war effort, part of it was due to the entire Pacific Theater being viewed as a lesser priority. A more practical reason was the fact that the Japanese controlled all the useable ports along the coast making supply from the sea impossible. Efforts to form an air bridge were only possible over harshest terrain and were subject to aggressive Japanese fighter interception, and these efforts could only provide a small portion of the tonnage required.

This book tells the story of the campaign to open the Ledo road through Burma, vital for Western efforts to provide material aid to the Chinese fighting against the IJA on the mainland. The book mainly focuses on the American efforts, although there is some detail on the British and Chinese contributions to the campaign. I was particularly interested in the Chinese-American armored unit formed on the M3 Stuart, and the use of American Nisei as signal intercept technicians.



Financial Report

By Rich Guetig

March

2019

PNC Bank

Starting Cash Balance:

\$6,238.06

Cash Receipts		Date	Check Receipts		Date
Workshop					
	\$230.00		Item		\$0.00
			Item		\$0.00
			Item		\$0.00
			Item		\$0.00
			Item		\$0.00
			Item		\$0.00
Item			Item		\$0.00
Item			Item		\$0.00
Item			Item		\$0.00
Item			Item		\$0.00
Total Cash Receipts	\$230.00		Total Reimbursements		\$0.00
TOTAL RECEIPTS			\$230.00		

Cash Or Debit Expenses:		Date	Cash Or Debit Expenses:		Date
Check # 7077. (E) KYANNA Rent		3/20/19	-275.00		
Nanz and Kraft (Funeral Flowers)			-74.15	Item	
Wick's Piza (Friday Night Fights)			-100.62	Item	0.00
				Item	0.00
				Item	0.00
Item				Item	0.00
Item				Item	0.00
Item				Item	0.00
Item				Item	0.00
Total Cash Expenses:			\$449.77		

Reimbursable Expenses:		Date	Reimbursable Expenses:		Date
Item	0.00		Item	0.00	
Item	0.00		Item	0.00	
Item	0.00		Item	0.00	
Item	0.00		Item	0.00	
Item	0.00		Item	0.00	
Total Reimbursements:			0.00		

TOTAL EXPENSES	\$449.77
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NET Monthly Increase(Decrease): **(\$219.77)**

ENDING CASH BALANCE: February 2019 **\$6,018.29**

WAS IT OVER WHEN THE GERMANS



*Nike
Matthews*

BOMBED PEARL HARBOR?

COMING SOON!



IPMS-USA National Convention
Chattanooga, Tennessee
August 7-10, 2019





International Plastic Modelers' Society/USA Membership Application / Renewal Form

New Renewal IPMS #:

Name: _____

Address: _____

City: _____ State: _____

Zip Code: _____

Phone: _____ E-Mail: _____

Chapter Affiliation, if any: _____

Junior (17 years or younger)	\$17.00	_____	Date of Birth: _____
Adult	One year	\$30.00	_____
	Two years	\$58.00	_____
	Three years	\$86.00	_____
Canada & Mexico		\$35.00	_____
Foreign	Surface	\$38.00	_____

Family (1 set of Journals) _____ ← Adult fee + \$5.00 # of cards? _____

Your Signature: _____

If recommended by an IPMS member, please provide his/her:

Name: _____ IPMS #: _____

PAYMENT OPTIONS:

Cash	<input type="checkbox"/>	Amount: _____
Check	<input type="checkbox"/>	Check #: _____ Amount: _____

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City: _____ State: _____

Zip Code: _____

Applications should be printed and mailed to: IPMS/USA, PO Box 56023, St. Petersburg, FL 33732-6023.